

Chasing the Black-Caped Man

黒マントの男を追え - Kuro Manto no Otoko o Oe

II - 09

Nobuo Uematsu

♩ = 100

Clarinetten en Sib

Basson

Carillons

Piano électrique

Harpe

Choir

Violons 1

Violons 2

Altos

Violoncelles

p

8

Clar. Sib

Bsn.

Pia. él.

Hrp.

Chr.

Vlcs

f

This system (8) features a Clarinet in B-flat and Bassoon in the woodwinds. The Piano and Harp are active, with the Harp playing a continuous sixteenth-note pattern. The Violoncello provides a low, sustained accompaniment. The Clarinet and Bassoon have specific melodic lines, with the Clarinet playing a phrase that spans across measures.

14

Clar. Sib

Bsn.

Pia. él.

Hrp.

Vlcs

This system (14) continues the musical texture. The Clarinet and Bassoon parts are more prominent, with the Clarinet playing a sustained note. The Piano and Harp maintain their rhythmic patterns, while the Violoncello continues its low accompaniment.

19

Pia. él.

Hrp.

Chr.

Vlcs

p

This system (19) shows a change in dynamics for the Violoncello, marked with *p* (piano). The Piano and Harp continue their patterns, and the Clarinet and Bassoon parts are also visible. The overall texture remains consistent with the previous systems.

24

Clar. Sib

Bsn.

Pia. él.

Hrp.

Chr.

Vlcs

30

Clar. Sib

Bsn.

Pia. él.

Hrp.

Vlcs

37

Clar. Sib

Bsn.

Pia. él.

Hrp.

Vlcs

41

Clar. Sib

Bsn.

Car.

Pia. él.

Vlms.1

Vlms.2

Alt.

Vlcs

A2

A2

49

Car.

Pia. él.

57

Car.

Pia. él.

Hrp.

6

6